

Daigoro

A SHOW OF MAGIC AND JAPANESE SWORD

Light in the Soul

Magic · Theatre · Japanese sword · Live music

大五郎

by and with Stefano Dalessandro
Daigoro Performer





Created and performed by

Stefano Dalessandro

Direction

Diego Casale

Live music · cello

Andrea Jiménez

Scenography

Rasid Nikolic

Magic effects direction

Julian De Rosa

Company

Daigoro Performer

Techniques

Magic, theatre, Japanese sword, live music

Format

Indoor venues and theatres · also outdoors

SYNOPSIS

“Taking time, celebrating silence.”

The Samurai strikes in the space of a breath, and the audience falls into a shared laugh of relief. The art of the Japanese sword and the mystery of magic come together in search of the balance between reality and imagination.

Moments of strict perfection alternate with sharp irony, always ready to remind us of the wandering nature of human beings.

A show in which every magic effect is a lesson: the kind a father passes on to his son to guide him through life's choices.



ONE NAME, TWO STORIES

The name my father wanted to give me

The show is a tribute to my bond with my father, who wanted to name me Daigoro when I was born. The name comes from the manga Lone Wolf and Cub, which inspired the show.

In Japanese, Daigoro means “light in the soul”.

“...so that your path may always be lit, and you
may be an example to those who are in the dark.”



INSPIRATION

Father and son: a true story and a fictional one

The manga tells the story of Ogami Ittō, an exiled samurai who travels across Japan seeking revenge with his son Daigoro, pushing him along in a small wooden cart.

Along the way, Ittō protects his son and teaches him the meaning of Honour, creating an unbreakable bond between them.

This is where my research began: two stories, one real (mine) and one fictional (the manga), united by the bond between a father and a son.

I chose to tell it through my greatest passion, magic, in a world that evokes Japanese philosophy, brought into the show with care and respect.

Every magic effect tells a lesson that a father leaves to his son.



From "Lone Wolf and Cub" (Kozure Ōkami), screen adaptation

THE RESEARCH

Sword and Illusion

To create this project I studied the Japanese sword, in particular Iaido, the art of drawing the sword, learning the customs and ceremonies of this ancient discipline.

It is grounded in body work built over 9 years of karate practice.

The research focused on creating original magic effects that combine sword and illusion: first studying classic Eastern illusions, then reinterpreting them in a modern way.

Some of the routines were born from the collaboration with Julian De Rosa, a friend and fellow magician.

Cards sliced in mid-air, crystal balls balanced on the blade, objects that obey the samurai's breath.



Daigoro · Light in the Soul

ON STAGE

A ritual to share

Whether in a darkened theatre or an open-air square, Daigoro creates a space of listening and silence around the audience, where every gesture of the sword has its own time.

In the theatre, light and darkness become part of the magic. Outdoors, the samurai's ceremony opens up to the city, and for a few moments the noise around it stops.

A show for everyone, to be shared by young and old alike.

Magic, sword and live music: a journey through silence, words and wonder.

“Daigoro, remember: greed and selfishness lead to nothing. If you don’t share, everything disappears.”

— from the show, the father's words to his son



SCENOGRAPHY

The cart

At the centre of the stage stands the cart, a tribute to the one in which Ogami Ittō carries little Daigoro on his journey.

Scenographer Rasid Nikolic reinterpreted it and built it by hand: from the measured drawing to the wooden frame, from the walnut veneer to the bamboo poles and wheels, with a compartment for the ceremonial objects.

Scenography, container of magic and symbol of the bond between father and son.

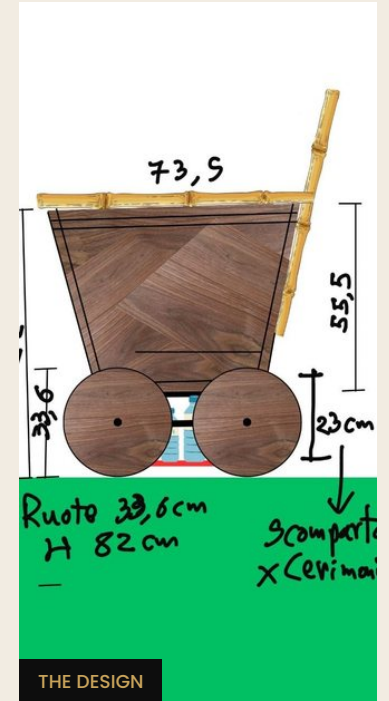


Image "The inspiration" from "Lone Wolf and Cub", screen adaptation



LIVE MUSIC

Why the cello

The samurai speaks little: he expresses himself through his body, his sword, his silence. The show needed a voice to tell what remains unsaid.

The cello, with its deep and enchanting sound, is the instrument closest to the human voice: it draws the audience into the atmosphere of the show and guides them through the journey, between tension, poetry and irony.

Played live by Andrea Jiménez, who also runs the backing tracks on stage, the cello dialogues with the performer's gestures and follows his breath: every performance is unique.

Not just background music, but the breath that accompanies every gesture on stage.

THE CREATION

The creative journey

A key part of the process was the work with director Diego Casale, who gave the show its common thread and the theatricality it needed. Together we shaped the set, the story and the narrative details, telling the double reality of Stefano (the person) and Daigoro (the character) without confusing the audience.

- 🕒 **January – February 2025** First idea and project development
- 🕒 **March – April 2025** Directing work with Diego Casale
- 🕒 **October 2025** Rehearsals at Spazio Non c'è, Turin
- 🕒 **15 November 2025** Open rehearsal at Teatro Salotto Magico, Turin
- 🕒 **21 December 2025** Near-complete run-through, Spazio Bizarro
- 🕒 **3 – 4 September 2026** Mirabilia International Festival, selected for the official programme



The show

FORMAT	Show for indoor venues and theatres, can also be staged outdoors
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TECHNIQUES	Magic, theatre, Japanese sword (Iaido), live music
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ON STAGE	1 performer + 1 live cellist
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AUDIENCE	All ages: families, adults and children
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SCENOGRAPHY	Handcrafted stage cart by Rasid Nikolic
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INSPIRATION	The Japanese manga "Lone Wolf and Cub"
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TECH RIDER	Theatre and Outdoor versions available on request
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THE COMPANY

Daigoro Performer



Stefano Dalessandro

Concept and performance

Magician and performer. He created the show combining magic, theatre and the art of the Japanese sword. On stage, he is Daigoro.



Diego Casale

Direction

Directed the show, shaping its narrative thread, theatricality and story details.



Andrea Jiménez

Live music

Cellist. She accompanies the show live and creates its sound atmosphere.



Rasid Nikolic

Scenography

Designed and handcrafted the stage cart.



Julian De Rosa

Magic effects direction

Magician. Some of the show's routines were born from his work.

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WATCH THE VIDEO

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VIDEO

Show trailer



WEBSITE

daigoroperformer.com